

SUPREMACY RANNICAL ORDER BY TYRANNIS

REVIEWED BY MICHAEL SECRIST
GENRE?? DEATH METAL. TAKE A GOOD, LONG GAZE AT THAT COVER ART. A FLAMING PILE OF SKULLS; PEOPLE IMPALED AND DECAPITATED; OTHER PEOPLE BEATEN, CHAINED, AND BEING GNAWED BY DOGS; ALL WHILE SEVERAL IMPOSING FIGURES ADMIRE THEIR HANDIWORK. THIS IS THE PERFECT DEPICTION OF WHAT YOU'RE GETTING WITH TYRANNIS, THERE'S NO DOUBT ABOUT IT. THERE'S A LITTLE BIT OF EVERY TYPE OF DEATH METAL SANDWICHED IN HERE SOMEWHERE – THERE'S PLENTY OF TECH DEATH TO BE FOUND, AND EVEN A TOUCH OF MELODY HERE AND THERE. BUT IF YOU TAKE THAT TO MEAN ANYTHING BUT HEAVY, HEADBANG WORTHY RIFFS, POWERFUL GROWLS, AND TRULY IMPRESSIVE SOLOS, YOU'D BE WRONG; THIS ALBUM IS FILLED WITH THOSE WONDERFUL DEATH METAL HALLMARKS. A COUPLE OF TRACKS EVEN SLOW THINGS DOWN FOR AN EVEN MORE BONE-CRUNCHING EXPERIENCE. IF YOU'RE A FAN OF BANDS LIKE ABORTED, OR THE LESS OVER-THE-TOP SIDE OF TECHNICAL DEATH METAL, GIVE THIS AMAZING DEBUT A LISTEN.



HEAVY ON EARTH BY NO ANY WALLS

REVIEWED BY MOLLY GRAHAM
GENRE?? FUZZY GRAB BAG OF COMMISERATION. FEELS LIKE A DRIVE IN THE EARLY MORNING OR EARLY NIGHT SURROUNDED BY ILLEGALLY DOWNLOADED SOUND QUALITY FLOWING THROUGH 1995 MERCURY SABLE STATION WAGON SPEAKERS. ALSO SIMILAR TO HOW I WOULD IDEALLY IMAGINE HEARING A LIVE SHOW THROUGH TWO CUPS AND A STRING, A MILE DOWN THE STREET. ALTHOUGH ONLY FIVE SONGS, HEAVY ON EARTH ENCOMPASSES ONE OF THOSE DAYS WHEN YOU FEEL LIKE YOU HAVE RUN THE ENTIRE RANGE OF EMOTIONS AND BACK AGAIN. ON TOP OF THAT, THE LAYERS OF DIFFERENT KINDS OF SOUND ADD A LOT OF UNEXPECTED (AND IT WORKS!) DEPTH-- ALMOST REMINISCENT OF WHENEVER YOU REACH FOR YOUR WATER AND YOU END UP DRINKING ORANGE JUICE INSTEAD—THE BEGINNING OF EACH SONG SET ME UP FOR AN EXPECTATION FOR HOW THE REST OF THE SONG WAS GOING TO GO, AND THEN SWITCHED OUT FROM BENEATH ME—HIDDEN COUNTRY TONES AND A POWER GUITAR POPPING UP ABOVE THE LO-FI INDIE FEELING. A REAL GEM FROM THE CENTER OF VIRGINIA.

PEAT BOGS

GENRE?? COLLAGE SCRAPBOOK OF AMBIENCE, PERSONIFIED AND BREATHING THIS MUSIC SOUNDS LIKE THE UNKNOWINGLY IMAGINED SOUND OF EARTH AFTER YOU ARE DONE EXPLAINING TO ALIENS WHAT HAPPENS HERE. IT'S AMBIENCE BUT WITH THE FEELING OF IMMENSE PURPOSE, LIKE IF TIDES OF ALL THE OCEANS HAD ASSIGNED TONES. WOULD SET THE PERFECT MOOD FOR AMOEBAS IN SLOW MOTION. IF YOU LISTEN LONG ENOUGH, YOU WILL PROBABLY GET A WHOLE NEW RHYTHM FOR YOUR HEART! MILES IS BEHIND PEAT BOGS, AND MAKES EVERYTHING FEEL JUST AS WARM AS THE RUGS HE SURROUNDS HIMSELF WITH. YOU CAN FIND HIM ON SOUNDCLOUD AT SOUNDCLOUD.COM/PEATBOGS-1 !

UPCOMING EVENTS (@XYZ & WUVT SPONSORED)
(BOLD=WUVT SPONSORED)

THE LOCAL ZONE

- 3/4: TERROR PIGEON TAKES XYZ!
- 3/14 TOWARD SPACE/THE SHANDIES/WHAT'S YER SIGN? @ XYZ ART GALLERY
- 3/15: VTDITC: HIP HOP & LIBERATION @ NEWMAN LIBRARY
- 3/23: VAPOR WAVE NIGHT @ XYZ ART GALLERY
- 3/30 SEÁN BARNÁ/SORORITY BOY/WHAT'S YER SIGN?/PENINA HARTE @ XYZ ART GALLERY

CATCH THE LOCAL ZONE ON WEDNESDAYS FROM 7-9PM ON WUVT 90.7FM OR ONLINE AT WUVT.VT.EDU/LISTENLIVE

KEEP UR EYES PEELED FOR WUVT RADIOTHON EVENTS COMING OUT SOON!

JOHANNA VAUGHAN

GENRE: IF GUITARS WERE CHIMES AND THE GENTLE WIND KNEW HOW TO PLAY THEM GENUINE WISDOM, JOHANNA'S MUSIC FEELS LIKE THAT GRACE YOU KNOW WHENEVER YOU LAY ON YOUR BED AND YOU FEEL UNEQUIVOCALLY CALM. SHE PERFORMED BACK IN EARLY FEBRUARY ON THE LOCAL ZONE AND IMROVISED SONGS ON THE SPOT. YOU CAN FIND HER ON SOUNDCLOUD AT SOUNDCLOUD.COM/JOHANNA-VAUGHAN !

GLAZED

GENRE: WAKING UP WITH YOUR BODY AT THE PERFECT TEMPERATURE DAN HANKINS REALLY KNOWS HOW TO PIECE TOGETHER ALL THE SOUNDS THAT FEEL LIKE ECSTATIC COMFORT. LAYERS OF UPBEAT PIANO, FLUTES, GUITARS, AND THE OCCASIONAL SOUND CLIP-- IF YOU ARE LOOKING FOR "24/7 LOFI HIP HOP RELAXING BEATS TO STUDY/CHILL/SLEEP TO", YOU DON'T NEED YOUTUBE ANYMORE-- JUST DAN. PROBABLY WHAT IT WOULD SOUND LIKE IF SOMEONE TRAPPED YOU INSIDE OF ANIMAL CROSSING. MY FAVORITE: CLOVER. YOU CAN FIND HIM ON SOUNDCLOUD AT SOUNDCLOUD.COM/GL-Z-D

A SECRET: RADIOTHON IS COMING NEXT MONTH! IT'S WUVT'S 70TH ANNIVERSARY <3 <3 <3