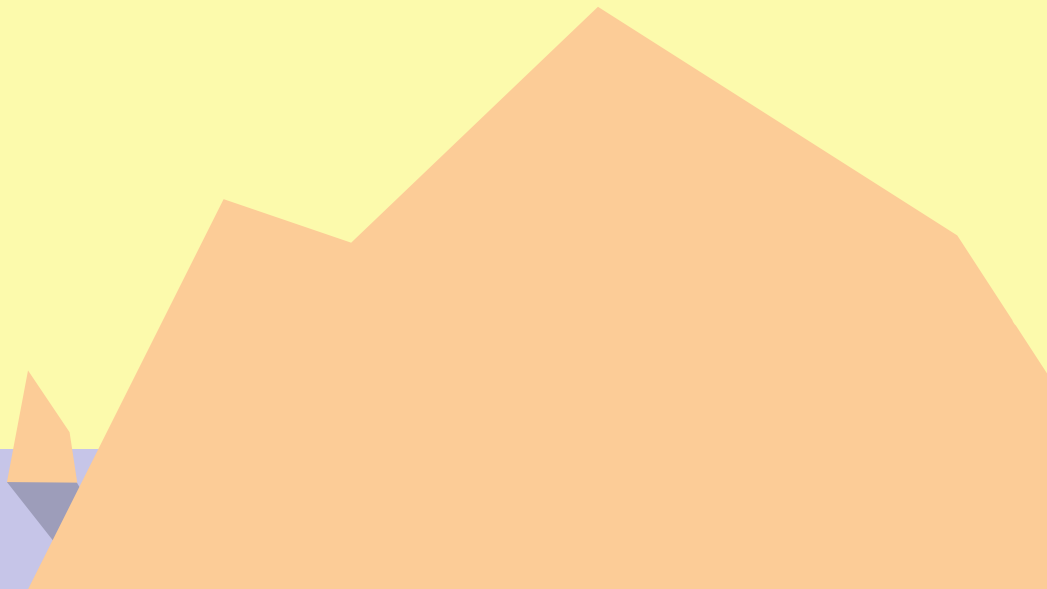
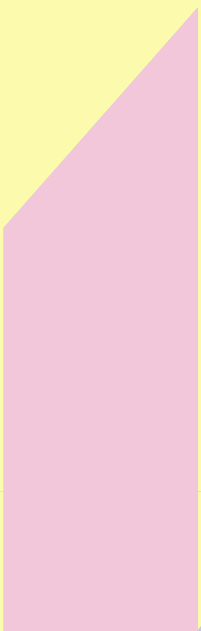
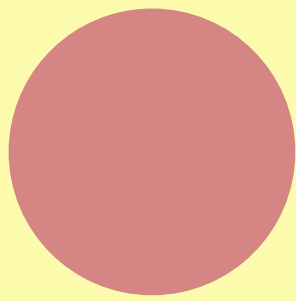


page 3: Sunny Side Up Adam Mustafa
page 4: Untitled Mariah Cianelli
page 5: Spaces Between Katelyn Forbish
Layout designed by John Battiston, Sarah Kemp
Cover art by Katelyn Forbish

thank you
for reading

w u v t . v t . e d u / w o o v e



G R A V I T Y
by Julia Lattimer

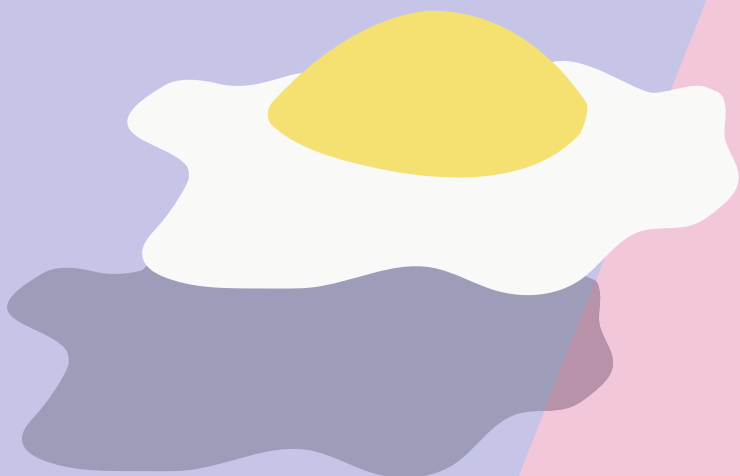
I am pulled to a girl
like my feet are pulled to the ground.
She stands in a window
6 years away
in a city a few miles closer.
Her hands do not shake
and her lips are not chapped.
She is steady and cool
and waiting.

and waiting.

*She is steady and cool
and her lips are not chapped.*

*Her hands do not shake
in a city a few miles closer.
6 years away*

*She stands in a window
like my feet are pulled to the ground.*





U N T I T L E D

by Ben Kodres-O'Brien

When we stand in front of it
The grid of knobs yell conformity
trapped inside white walls, no doors



When we touch it
Electrons scatter, bringing paranoia, tear the plaster



When we turn it on
Speakers growl



They don't understand

But when we grasp the faders, the knobs, the filters
Power vibrates to all through the room



Small, cold,
and absurdly
far away, Pluto
has always
been selfish
with its secrets.



Violent Birth



PLUTONIC
LOVE



the spaces between



bedsheets

fingers

heartbeats

hushed sighs

basslines

what was said

and what was

meant



who we

thought we

were and

who we actually are

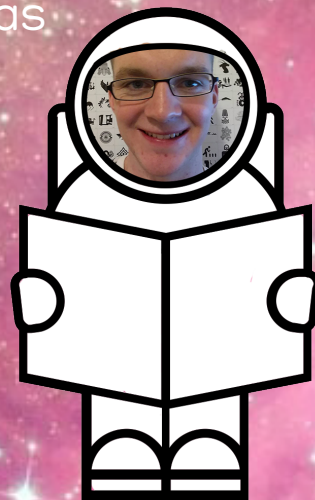




♋ Mari Thomas



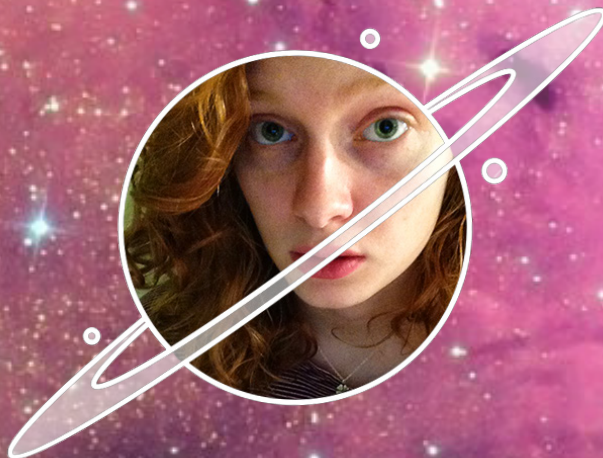
♊ Sam Becker



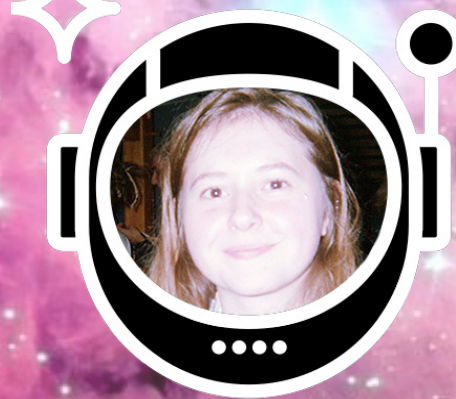
♈ Harrison Grinnan



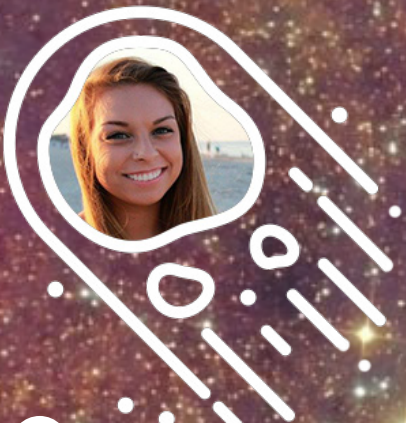
♍ Ben Kodres-O'Brien



♎ Sarah Kemp



♏ Callie Lambert



♉ Katelyn Forbish



♍ Mariah Cianelli



♍ Julia Lattimer



♏ Mary Desmond